

CAUGHT SPEEDING

ALTO SAX 1

By SAMMY NESTICO

FAST!

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-29 30 31 32 33 34 35 36-37 38 39 40-42 43 44 45-46 47 48 49 50 51 52

326-03030 P.1

Handwritten musical score for Alto Sax 1, page 148. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and slurs. Measure numbers are written below the staves. There are several boxed-in measure numbers: 59, 81, 91, 129. Handwritten annotations include '2', '16', '4', '7', '15', 'cresc', and '326-03030 P.2'.

Measure numbers and annotations:

- Staff 1: Measures 53, 54 (boxed), 55, 56, 57
- Staff 2: Measures 58, 59, 60, 61, 62
- Staff 3: Measures 63, 64, 65, 66, 67
- Staff 4: Measures 68, 69, 70, 71, 72
- Staff 5: Measures 73, 74, 75, 76, 77
- Staff 6: Measures 78, 79-80, 81 (boxed), 82-90, 91 (boxed), 92-96, 97-100, 98-99
- Staff 7: Measures 100, 101, 102-103, 104, 105-106
- Staff 8: Measures 107, 108, 109-112, 113, 114
- Staff 9: Measures 115, 116, 117, 118-124, 125, 126
- Staff 10: Measures 126, 127, 128, 129 (boxed), 129-143

Handwritten annotations:

- Staff 6: 2, 16, 2
- Staff 7: 2, 2
- Staff 8: 4
- Staff 9: 7
- Staff 10: 15, cresc
- Bottom left: 326-03030 P.2

145

144 *f* 145 146 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163 *mp*

164 165 *mf* 166 167 *f* 168

169 170 171 172 173

174 175 176 177 *ff* 178

179 180 181 182 183 *p*

184 185 *ff* 186 187 188

189 190 191 192 193

ALTO SAX 1

194 195 196 fz 197 198

2

199-200 201 202 203 204 205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223 224

2

225 226 227-228 229

230 231 232 233 234

235 236 237 238

239 240 241 242

S26-03030 P.1

CAUGHT SPEEDING

148

ALTO SAX 2

By SAMMY NESTICO

FAST! 8 9

1-6 9 *f* 10 11 12

13 14 15 16 17

18 19 20 21 22 27

23 24 25 26 27

28-29 30 31 32 33

34 35 36-37 38 39

40-42 43 44 45-46 47

48 49 50 51 52

326-03030 P. 1

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Handwritten musical score for Alto Sax 2, page 148. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and slurs. Measure numbers are written below the staves. Handwritten annotations include circled numbers (59, 81, 97, 129), a '2' in a circle, a '16', a '7', and a '15'. A 'CRESC' marking is present near measure 125. The score ends with the measure number 129-113.

Handwritten circled number: 145

144 *f* 145 146 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163 *mp*

164 165 166 *f* 167 168

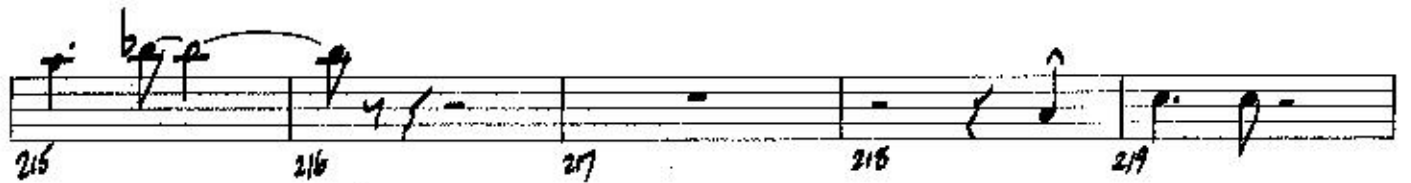
169 170 171 172 173

174 175 176 177 *ff* 178

179 180 181 182 183

184 185 186 187 188

189 190 191 192 193



326-03030 P.1

CAUGHT SPEEDING

148

BARITONE SAX

By SAMMY NESTICO

FAST!

1-8 9 4 13 14 15 16 17 18 19 20-22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45-49 50

32b-03030 P.1

Handwritten musical score for Baritone Saxophone, measures 51-129. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Measure numbers are written below the staves. Some measures are circled and labeled with numbers in parentheses. There are also handwritten annotations like '2', '1/6', '3', '5', '15', and 'CRES'.

Measures 51-55: First staff, measures 51-55. Measure 59 is circled.

Measures 56-60: Second staff, measures 56-60. Measure 59-62 is circled.

Measures 61-65: Third staff, measures 61-65.

Measures 66-70: Fourth staff, measures 66-70.

Measures 71-75: Fifth staff, measures 71-75. Measure 81 is circled.

Measures 76-80: Sixth staff, measures 76-80. Measure 81 is circled.

Measures 81-85: Seventh staff, measures 81-85. Measure 81 is circled.

Measures 86-90: Eighth staff, measures 86-90. Measure 81 is circled.

Measures 91-95: Ninth staff, measures 91-95. Measure 81 is circled.

Measures 96-100: Tenth staff, measures 96-100. Measure 81 is circled.

Measures 101-105: Eleventh staff, measures 101-105. Measure 81 is circled.

Measures 106-110: Twelfth staff, measures 106-110. Measure 81 is circled.

Measures 111-115: Thirteenth staff, measures 111-115. Measure 81 is circled.

Measures 116-120: Fourteenth staff, measures 116-120. Measure 81 is circled.

Measures 121-125: Fifteenth staff, measures 121-125. Measure 81 is circled.

Measures 126-130: Sixteenth staff, measures 126-130. Measure 81 is circled.

Measures 131-135: Seventeenth staff, measures 131-135. Measure 81 is circled.

Measures 136-140: Eighteenth staff, measures 136-140. Measure 81 is circled.

Measures 141-145: Nineteenth staff, measures 141-145. Measure 81 is circled.

Measures 146-150: Twentieth staff, measures 146-150. Measure 81 is circled.

Measures 151-155: Twenty-first staff, measures 151-155. Measure 81 is circled.

Measures 156-160: Twenty-second staff, measures 156-160. Measure 81 is circled.

Measures 161-165: Twenty-third staff, measures 161-165. Measure 81 is circled.

Measures 166-170: Twenty-fourth staff, measures 166-170. Measure 81 is circled.

Measures 171-175: Twenty-fifth staff, measures 171-175. Measure 81 is circled.

Measures 176-180: Twenty-sixth staff, measures 176-180. Measure 81 is circled.

Measures 181-185: Twenty-seventh staff, measures 181-185. Measure 81 is circled.

Measures 186-190: Twenty-eighth staff, measures 186-190. Measure 81 is circled.

Measures 191-195: Twenty-ninth staff, measures 191-195. Measure 81 is circled.

Measures 196-200: Thirtieth staff, measures 196-200. Measure 81 is circled.

Measures 201-205: Thirty-first staff, measures 201-205. Measure 81 is circled.

Measures 206-210: Thirty-second staff, measures 206-210. Measure 81 is circled.

Measures 211-215: Thirty-third staff, measures 211-215. Measure 81 is circled.

Measures 216-220: Thirty-fourth staff, measures 216-220. Measure 81 is circled.

Measures 221-225: Thirty-fifth staff, measures 221-225. Measure 81 is circled.

Measures 226-230: Thirty-sixth staff, measures 226-230. Measure 81 is circled.

Measures 231-235: Thirty-seventh staff, measures 231-235. Measure 81 is circled.

Measures 236-240: Thirty-eighth staff, measures 236-240. Measure 81 is circled.

Measures 241-245: Thirty-ninth staff, measures 241-245. Measure 81 is circled.

Measures 246-250: Fortieth staff, measures 246-250. Measure 81 is circled.

Measures 251-255: Forty-first staff, measures 251-255. Measure 81 is circled.

Measures 256-260: Forty-second staff, measures 256-260. Measure 81 is circled.

Measures 261-265: Forty-third staff, measures 261-265. Measure 81 is circled.

Measures 266-270: Forty-fourth staff, measures 266-270. Measure 81 is circled.

Measures 271-275: Forty-fifth staff, measures 271-275. Measure 81 is circled.

Measures 276-280: Forty-sixth staff, measures 276-280. Measure 81 is circled.

Measures 281-285: Forty-seventh staff, measures 281-285. Measure 81 is circled.

Measures 286-290: Forty-eighth staff, measures 286-290. Measure 81 is circled.

Measures 291-295: Forty-ninth staff, measures 291-295. Measure 81 is circled.

Measures 296-300: Fiftieth staff, measures 296-300. Measure 81 is circled.

Measures 301-305: Fifty-first staff, measures 301-305. Measure 81 is circled.

Measures 306-310: Fifty-second staff, measures 306-310. Measure 81 is circled.

Measures 311-315: Fifty-third staff, measures 311-315. Measure 81 is circled.

Measures 316-320: Fifty-fourth staff, measures 316-320. Measure 81 is circled.

Measures 321-325: Fifty-fifth staff, measures 321-325. Measure 81 is circled.

Measures 326-330: Fifty-sixth staff, measures 326-330. Measure 81 is circled.

Measures 331-335: Fifty-seventh staff, measures 331-335. Measure 81 is circled.

Measures 336-340: Fifty-eighth staff, measures 336-340. Measure 81 is circled.

Measures 341-345: Fifty-ninth staff, measures 341-345. Measure 81 is circled.

Measures 346-350: Sixtieth staff, measures 346-350. Measure 81 is circled.

Measures 351-355: Sixty-first staff, measures 351-355. Measure 81 is circled.

Measures 356-360: Sixty-second staff, measures 356-360. Measure 81 is circled.

Measures 361-365: Sixty-third staff, measures 361-365. Measure 81 is circled.

Measures 366-370: Sixty-fourth staff, measures 366-370. Measure 81 is circled.

Measures 371-375: Sixty-fifth staff, measures 371-375. Measure 81 is circled.

Measures 376-380: Sixty-sixth staff, measures 376-380. Measure 81 is circled.

Measures 381-385: Sixty-seventh staff, measures 381-385. Measure 81 is circled.

Measures 386-390: Sixty-eighth staff, measures 386-390. Measure 81 is circled.

Measures 391-395: Sixty-ninth staff, measures 391-395. Measure 81 is circled.

Measures 396-400: Seventieth staff, measures 396-400. Measure 81 is circled.

Measures 401-405: Seventy-first staff, measures 401-405. Measure 81 is circled.

Measures 406-410: Seventy-second staff, measures 406-410. Measure 81 is circled.

Measures 411-415: Seventy-third staff, measures 411-415. Measure 81 is circled.

Measures 416-420: Seventy-fourth staff, measures 416-420. Measure 81 is circled.

Measures 421-425: Seventy-fifth staff, measures 421-425. Measure 81 is circled.

Measures 426-430: Seventy-sixth staff, measures 426-430. Measure 81 is circled.

Measures 431-435: Seventy-seventh staff, measures 431-435. Measure 81 is circled.

Measures 436-440: Seventy-eighth staff, measures 436-440. Measure 81 is circled.

Measures 441-445: Seventy-ninth staff, measures 441-445. Measure 81 is circled.

Measures 446-450: Eightieth staff, measures 446-450. Measure 81 is circled.

Measures 451-455: Eighty-first staff, measures 451-455. Measure 81 is circled.

Measures 456-460: Eighty-second staff, measures 456-460. Measure 81 is circled.

Measures 461-465: Eighty-third staff, measures 461-465. Measure 81 is circled.

Measures 466-470: Eighty-fourth staff, measures 466-470. Measure 81 is circled.

Measures 471-475: Eighty-fifth staff, measures 471-475. Measure 81 is circled.

Measures 476-480: Eighty-sixth staff, measures 476-480. Measure 81 is circled.

Measures 481-485: Eighty-seventh staff, measures 481-485. Measure 81 is circled.

Measures 486-490: Eighty-eighth staff, measures 486-490. Measure 81 is circled.

Measures 491-495: Eighty-ninth staff, measures 491-495. Measure 81 is circled.

Measures 496-500: Ninetieth staff, measures 496-500. Measure 81 is circled.

Measures 501-505: One hundred staff, measures 501-505. Measure 81 is circled.

Measures 506-510: One hundred and first staff, measures 506-510. Measure 81 is circled.

Measures 511-515: One hundred and second staff, measures 511-515. Measure 81 is circled.

Measures 516-520: One hundred and third staff, measures 516-520. Measure 81 is circled.

Measures 521-525: One hundred and fourth staff, measures 521-525. Measure 81 is circled.

Measures 526-530: One hundred and fifth staff, measures 526-530. Measure 81 is circled.

Measures 531-535: One hundred and sixth staff, measures 531-535. Measure 81 is circled.

Measures 536-540: One hundred and seventh staff, measures 536-540. Measure 81 is circled.

Measures 541-545: One hundred and eighth staff, measures 541-545. Measure 81 is circled.

Measures 546-550: One hundred and ninth staff, measures 546-550. Measure 81 is circled.

Measures 551-555: One hundred and tenth staff, measures 551-555. Measure 81 is circled.

Measures 556-560: One hundred and eleventh staff, measures 556-560. Measure 81 is circled.

Measures 561-565: One hundred and twelfth staff, measures 561-565. Measure 81 is circled.

Measures 566-570: One hundred and thirteenth staff, measures 566-570. Measure 81 is circled.

Measures 571-575: One hundred and fourteenth staff, measures 571-575. Measure 81 is circled.

Measures 576-580: One hundred and fifteenth staff, measures 576-580. Measure 81 is circled.

Measures 581-585: One hundred and sixteenth staff, measures 581-585. Measure 81 is circled.

Measures 586-590: One hundred and seventeenth staff, measures 586-590. Measure 81 is circled.

Measures 591-595: One hundred and eighteenth staff, measures 591-595. Measure 81 is circled.

Measures 596-600: One hundred and nineteenth staff, measures 596-600. Measure 81 is circled.

Measures 601-605: One hundred and twentieth staff, measures 601-605. Measure 81 is circled.

Measures 606-610: One hundred and twenty-first staff, measures 606-610. Measure 81 is circled.

Measures 611-615: One hundred and twenty-second staff, measures 611-615. Measure 81 is circled.

Measures 616-620: One hundred and twenty-third staff, measures 616-620. Measure 81 is circled.

Measures 621-625: One hundred and twenty-fourth staff, measures 621-625. Measure 81 is circled.

Measures 626-630: One hundred and twenty-fifth staff, measures 626-630. Measure 81 is circled.

Measures 631-635: One hundred and twenty-sixth staff, measures 631-635. Measure 81 is circled.

Measures 636-640: One hundred and twenty-seventh staff, measures 636-640. Measure 81 is circled.

Measures 641-645: One hundred and twenty-eighth staff, measures 641-645. Measure 81 is circled.

Measures 646-650: One hundred and twenty-ninth staff, measures 646-650. Measure 81 is circled.

Measures 651-655: One hundred and thirtieth staff, measures 651-655. Measure 81 is circled.

Measures 656-660: One hundred and thirty-first staff, measures 656-660. Measure 81 is circled.

Measures 661-665: One hundred and thirty-second staff, measures 661-665. Measure 81 is circled.

Measures 666-670: One hundred and thirty-third staff, measures 666-670. Measure 81 is circled.

Measures 671-675: One hundred and thirty-fourth staff, measures 671-675. Measure 81 is circled.

Measures 676-680: One hundred and thirty-fifth staff, measures 676-680. Measure 81 is circled.

Measures 681-685: One hundred and thirty-sixth staff, measures 681-685. Measure 81 is circled.

Measures 686-690: One hundred and thirty-seventh staff, measures 686-690. Measure 81 is circled.

Measures 691-695: One hundred and thirty-eighth staff, measures 691-695. Measure 81 is circled.

Measures 696-700: One hundred and thirty-ninth staff, measures 696-700. Measure 81 is circled.

Measures 701-705: One hundred and fortieth staff, measures 701-705. Measure 81 is circled.

Measures 706-710: One hundred and forty-first staff, measures 706-710. Measure 81 is circled.

Measures 711-715: One hundred and forty-second staff, measures 711-715. Measure 81 is circled.

Measures 716-720: One hundred and forty-third staff, measures 716-720. Measure 81 is circled.

Measures 721-725: One hundred and forty-fourth staff, measures 721-725. Measure 81 is circled.

Measures 726-730: One hundred and forty-fifth staff, measures 726-730. Measure 81 is circled.

Measures 731-735: One hundred and forty-sixth staff, measures 731-735. Measure 81 is circled.

Measures 736-740: One hundred and forty-seventh staff, measures 736-740. Measure 81 is circled.

Measures 741-745: One hundred and forty-eighth staff, measures 741-745. Measure 81 is circled.

Measures 746-750: One hundred and forty-ninth staff, measures 746-750. Measure 81 is circled.

Measures 751-755: One hundred and fiftieth staff, measures 751-755. Measure 81 is circled.

Measures 756-760: One hundred and fifty-first staff, measures 756-760. Measure 81 is circled.

Measures 761-765: One hundred and fifty-second staff, measures 761-765. Measure 81 is circled.

Measures 766-770: One hundred and fifty-third staff, measures 766-770. Measure 81 is circled.

Measures 771-775: One hundred and fifty-fourth staff, measures 771-775. Measure 81 is circled.

Measures 776-780: One hundred and fifty-fifth staff, measures 776-780. Measure 81 is circled.

Measures 781-785: One hundred and fifty-sixth staff, measures 781-785. Measure 81 is circled.

Measures 786-790: One hundred and fifty-seventh staff, measures 786-790. Measure 81 is circled.

Measures 791-795: One hundred and fifty-eighth staff, measures 791-795. Measure 81 is circled.

Measures 796-800: One hundred and fifty-ninth staff, measures 796-800. Measure 81 is circled.

Measures 801-805: One hundred and sixtieth staff, measures 801-805. Measure 81 is circled.

Measures 806-810: One hundred and sixty-first staff, measures 806-810. Measure 81 is circled.

Measures 811-815: One hundred and sixty-second staff, measures 811-815. Measure 81 is circled.

Measures 816-820: One hundred and sixty-third staff, measures 816-820. Measure 81 is circled.

Measures 821-825: One hundred and sixty-fourth staff, measures 821-825. Measure 81 is circled.

Measures 826-830: One hundred and sixty-fifth staff, measures 826-830. Measure 81 is circled.

Measures 831-835: One hundred and sixty-sixth staff, measures 831-835. Measure 81 is circled.

Measures 836-840: One hundred and sixty-seventh staff, measures 836-840. Measure 81 is circled.

Measures 841-845: One hundred and sixty-eighth staff, measures 841-845. Measure 81 is circled.

Measures 846-850: One hundred and sixty-ninth staff, measures 846-850. Measure 81 is circled.

Measures 851-855: One hundred and seventieth staff, measures 851-855. Measure 81 is circled.

Measures 856-860: One hundred and seventy-first staff, measures 856-860. Measure 81 is circled.

Measures 861-865: One hundred and seventy-second staff, measures 861-865. Measure 81 is circled.

Measures 866-870: One hundred and seventy-third staff, measures 866-870. Measure 81 is circled.

Measures 871-875: One hundred and seventy-fourth staff, measures 871-875. Measure 81 is circled.

Measures 876-880: One hundred and seventy-fifth staff, measures 876-880. Measure 81 is circled.

Measures 881-885: One hundred and seventy-sixth staff, measures 881-885. Measure 81 is circled.

Measures 886-890: One hundred and seventy-seventh staff, measures 886-890. Measure 81 is circled.

Measures 891-895: One hundred and seventy-eighth staff, measures 891-895. Measure 81 is circled.

Measures 896-900: One hundred and seventy-ninth staff, measures 896-900. Measure 81 is circled.

Measures 901-905: One hundred and eightieth staff, measures 901-905. Measure 81 is circled.

Measures 906-910: One hundred and eighty-first staff, measures 906-910. Measure 81 is circled.

Measures 911-915: One hundred and eighty-second staff, measures 911-915. Measure 81 is circled.

Measures 916-920: One hundred and eighty-third staff, measures 916-920. Measure 81 is circled.

Measures 921-925: One hundred and eighty-fourth staff, measures 921-925. Measure 81 is circled.

Measures 926-930: One hundred and eighty-fifth staff, measures 926-930. Measure 81 is circled.

Measures 931-935: One hundred and eighty-sixth staff, measures 931-935. Measure 81 is circled.

Measures 936-940: One hundred and eighty-seventh staff, measures 936-940. Measure 81 is circled.

Measures 941-945: One hundred and eighty-eighth staff, measures 941-945. Measure 81 is circled.

Measures 946-950: One hundred and eighty-ninth staff, measures 946-950. Measure 81 is circled.

Measures 951-955: One hundred and ninetieth staff, measures 951-955. Measure 81 is circled.

Measures 956-960: One hundred and ninety-first staff, measures 956-960. Measure 81 is circled.

Measures 961-965: One hundred and ninety-second staff, measures 961-965. Measure 81 is circled.

Measures 966-970: One hundred and ninety-third staff, measures 966-970. Measure 81 is circled.

Measures 971-975: One hundred and ninety-fourth staff, measures 971-975. Measure 81 is circled.

Measures 976-980: One hundred and ninety-fifth staff, measures 976-980. Measure 81 is circled.

Measures 981-985: One hundred and ninety-sixth staff, measures 981-985. Measure 81 is circled.

Measures 986-990: One hundred and ninety-seventh staff, measures 986-990. Measure 81 is circled.

Measures 991-995: One hundred and ninety-eighth staff, measures 991-995. Measure 81 is circled.

Measures 996-1000: One hundred and ninety-ninth staff, measures 996-1000. Measure 81 is circled.

Measures 1001-1005: Two hundred staff, measures 1001-1005. Measure 81 is circled.

Measures 1006-1010: Two hundred and first staff, measures 1006-1010. Measure 81 is circled.

Measures 1011-1015: Two hundred and second staff, measures 1011-1015. Measure 81 is circled.

Measures 1016-1020: Two hundred and third staff, measures 1016-1020. Measure 81 is circled.

Measures 1021-1025: Two hundred and fourth staff, measures 1021-1025. Measure 81 is circled.

Measures 1026-1030: Two hundred and fifth staff, measures 1026-1030. Measure 81 is circled.

Measures 1031-1035: Two hundred and sixth staff, measures 1031-1035. Measure 81 is circled.

Measures 1036-1040: Two hundred and seventh staff, measures 1036-1040. Measure 81 is circled.

Measures 1041-1045: Two hundred and eighth staff, measures 1041-1045. Measure 81 is circled.

Measures 1046-1050: Two hundred and ninth staff, measures 1046-1050. Measure 81 is circled.

Measures 1051-1055: Two hundred and tenth staff, measures 1051-1055. Measure 81 is circled.

Measures 1056-1060: Two hundred and eleventh staff, measures 1056-1060. Measure 81 is circled.

Measures 1061-1065: Two hundred and twelfth staff, measures 1061-1065. Measure 81 is circled.

Measures 1066-1070: Two hundred and thirteenth staff, measures 1066-1070. Measure 81 is circled.

Measures 1071-1075: Two hundred and fourteenth staff, measures 1071-1075. Measure 81 is circled.

Measures 1076-1080: Two hundred and fifteenth staff, measures 1076-1080. Measure 81 is circled.

Measures 1081-1085: Two hundred and sixteenth staff, measures 1081-1085. Measure 81 is circled.

Measures 1086-1090: Two hundred and seventeenth staff, measures 1086-1090. Measure 81 is circled.

Measures 1091-1095: Two hundred and eighteenth staff, measures 1091-1095. Measure 81 is circled.

Measures 1096-1100: Two hundred and nineteenth staff, measures 1096-1100. Measure 81 is circled.

Measures 1101-1105: Two hundred and twentieth staff, measures 1101-1105. Measure 81 is circled.

Measures 1106-1110: Two hundred and twenty-first staff, measures 1106-1110. Measure 81 is circled.

Measures 1111-1115: Two hundred and twenty-second staff, measures 1111-1115. Measure 81 is circled.

Measures 1116-1120: Two hundred and twenty-third staff, measures 1116-1120. Measure 81 is circled.

Measures 1121-1125: Two hundred and twenty-fourth staff, measures 1121-1125. Measure 81 is circled.

Measures 1126-1130: Two hundred and twenty-fifth staff, measures 1126-1130. Measure 81 is circled.

Measures 1131-1135: Two hundred and twenty-sixth staff, measures 1131-1135. Measure 81 is circled.

Measures 1136-1140: Two hundred and twenty-seventh staff, measures 1136-1140. Measure 81 is circled.

Measures 1141-1145: Two hundred and twenty-eighth staff, measures 1141-1145. Measure 81 is circled.

Measures 1146-1150: Two hundred and twenty-ninth staff, measures 1146-1150. Measure 81 is circled.

Measures 1151-1155: Two hundred and thirtieth staff, measures 1151-1155. Measure 81 is circled.

Measures 1156-1160: Two hundred and thirty-first staff, measures 1156-1160. Measure 81 is circled.

Measures 1161-1165: Two hundred and thirty-second staff, measures 1161-1165. Measure 81 is circled.

Measures 1166-1170: Two hundred and thirty-third staff, measures 1166-1170. Measure 81 is circled.

Measures 1171-1175: Two hundred and thirty-fourth staff, measures 1171-1175. Measure 81 is circled.

Measures 1176-1180: Two hundred and thirty-fifth staff, measures 1176-1180. Measure 81 is circled.

Measures 1181-1185: Two hundred and thirty-sixth staff, measures 1181-1185. Measure 81 is circled.

Measures 1186-1190: Two hundred and thirty-seventh staff, measures 1186-1190. Measure 81 is circled.

Measures 1191-1195: Two hundred and thirty-eighth staff, measures 1191-1195. Measure 81 is circled.

Measures 1196-1200: Two hundred and thirty-ninth staff, measures 1196-1200. Measure 81 is circled.

Measures 1201-1205: Two hundred and fortieth staff, measures 1201-1205. Measure 81 is circled.

Measures 1206-1210: Two hundred and forty-first staff, measures 1206-1210. Measure 81 is circled.

Measures 1211-1215: Two hundred and forty-second staff, measures 1211-1215. Measure 81 is circled.

Measures 1216-1220: Two hundred and forty-third staff, measures 1216-1220. Measure 81 is circled.

Measures 1221-1225: Two hundred and forty-fourth staff, measures 1221-1225. Measure 81 is circled.

Measures 1226-1230: Two hundred and forty-fifth staff, measures 1226-1230. Measure 81 is circled.

Measures 1231-1235: Two hundred and forty-sixth staff, measures 1231-1235. Measure 81 is circled.

Measures 1236-1240: Two hundred and forty-seventh staff, measures 1236-1240. Measure 81 is circled.

Measures 1241-1245: Two hundred and forty-eighth staff, measures 1241-1245. Measure 81 is circled.

Measures 1246-1250: Two hundred and forty-ninth staff, measures 1246-1250. Measure 81 is circled.

Measures 1251-1255: Two hundred and fiftieth staff, measures 1251-1255. Measure 81 is circled.

Measures 1256-1260: Two hundred and fifty-first staff, measures 1256-1260. Measure 81 is circled.

Measures 1261-1265: Two hundred and fifty-second staff, measures 1261-1265. Measure 81 is circled.

Measures 1266-1270: Two hundred and fifty-third staff, measures 1266-1270. Measure 81 is circled.

Measures 1271-1275: Two hundred and fifty-fourth staff, measures 1271-1275. Measure 81 is circled.

Measures 1276-1280: Two hundred and fifty-fifth staff, measures 1276-1280. Measure 81 is circled.

Measures 1281-1285: Two hundred and fifty-sixth staff, measures 1281-1285. Measure 81 is circled.

Measures 1286-1290: Two hundred and fifty-seventh staff, measures 1286-1290. Measure 81 is circled.

Measures 1291-1295: Two hundred and fifty-eighth staff, measures 1291-1295. Measure 81 is circled.

Measures 1296-1300: Two hundred and fifty-ninth staff, measures 1296-1300. Measure 81 is circled.

Measures 1301-1305: Two hundred and sixtieth staff, measures 1301-1305. Measure 81 is circled.

Measures 1306-1310: Two hundred and sixty-first staff, measures 1306-1310. Measure 81 is circled.

Measures 1311-1315: Two hundred and sixty-second staff, measures 1311-1315. Measure 81 is circled.

Measures 1316-1320: Two hundred and sixty-third staff, measures 1316-1320. Measure 81 is circled.

Measures 1321-1325: Two hundred and sixty-fourth staff, measures 1321-1325. Measure 81 is circled.

Measures 1326-1330: Two hundred and sixty-fifth staff, measures 1326-1330. Measure 81 is circled.

Measures 1331-1335: Two hundred and sixty-sixth staff, measures 1331-1335. Measure 81 is circled.

Measures 1336-1340: Two hundred and sixty-seventh staff, measures 1336-1340. Measure 81 is circled.

Measures 1341-1345: Two hundred and sixty-eighth staff, measures 1341-1345. Measure 81 is circled.

Measures 1346-1350: Two hundred and sixty-ninth staff, measures 1346-1350. Measure 81 is circled.

Measures 1351-1355: Two hundred and seventieth staff, measures 1351-1355. Measure 81 is circled.

Measures 1356-1360: Two hundred and seventy-first staff, measures 1356-1360. Measure 81 is circled.

Measures 1361-1365: Two hundred and seventy-second staff, measures 1361-1365. Measure 81 is circled.

Measures 1366-1370: Two hundred and seventy-third staff, measures 1366-1370. Measure 81 is circled.

Measures 1371-1375: Two hundred and seventy-fourth staff, measures 1371-1375. Measure 81 is circled.

Measures 1376-1380: Two hundred and seventy-fifth staff, measures 1376-1380. Measure 81 is circled.

Measures 1381-1385: Two hundred and seventy-sixth staff, measures 1381-1385. Measure 81 is circled.

Measures 1386-1390: Two hundred and seventy-seventh staff, measures 1386-1390. Measure 81 is circled.

Measures 1391-1395: Two hundred and seventy-eighth staff, measures 1391-1395. Measure 81 is circled.

Measures 1396-1400: Two hundred and seventy-ninth staff, measures 1396-1400. Measure 81 is circled.

Measures 1401-1405: Two hundred and eightieth staff, measures 1401-1405. Measure 81 is circled.

Measures 1406-1410: Two hundred and eighty-first staff, measures 1406-1410. Measure 81 is circled.

Measures 1411-1415: Two hundred and eighty-second staff, measures 1411-1415. Measure 81 is circled.

Measures 1416-1420: Two hundred and eighty-third staff, measures 1416-1420. Measure 81 is circled.

Measures 1421-1425: Two hundred and eighty-fourth staff, measures 1421-1425. Measure 81 is circled.

Measures 1426-1430: Two hundred and eighty-fifth staff, measures 1426-1430. Measure 81 is circled.

Measures 1431-1435: Two hundred and eighty-sixth staff, measures 1431-1435. Measure 81 is circled.

Measures 1436-1440: Two hundred and eighty-seventh staff, measures 1436-1440. Measure 81 is circled.

Measures 1441-1445: Two hundred and eighty-eighth staff, measures 1441-1445. Measure 81 is circled.

Measures 1446-1450: Two hundred and eighty-ninth staff, measures 1446-1450. Measure 81 is circled.

Measures 1451-1455: Two hundred and ninetieth staff, measures 1451-1455. Measure 81 is circled.

Measures 1456-1460: Two hundred and ninety-first staff, measures 1456-1460. Measure 81 is circled.

Measures 1461-1465: Two hundred and ninety-second staff, measures 1461-1465. Measure 81 is circled.

Measures 1466-1470: Two hundred and ninety-third staff, measures 1466-1470. Measure 81 is circled.

Measures 1471-1475: Two hundred and ninety-fourth staff, measures 1471-1475. Measure 81 is circled.

Measures 1476-1480: Two hundred and ninety-fifth staff, measures 1476-1480. Measure 81 is circled.

Measures 1481-1485: Two hundred and ninety-sixth staff, measures 1481-1485. Measure 81 is circled.

Measures 1486-1490: Two hundred and ninety-seventh staff, measures 1486-1490. Measure 81 is circled.

Measures 1491-1495: Two hundred and ninety-eighth staff, measures 1491-1495. Measure 81 is circled.

145

144 f 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 *mf* 164 165 166 167 168 169 170-175 176 177 *ff* 178-179 180 181 *mf* 182 183-184 185 *ff* 186 187 188 189 190

BARITONE SAX

148

2

191-192 193 194 195-196 197

2

198 199-200 201 202 203

204 205 206 207 208

209 210 211 212 213

214 215 216 217 218

219 220 221 222 223

224 225 226 227 228

229 230 231 232 233

234 235 236 237 238

239 240 241 242

326-03030 P.4

CAUGHT

SPEEDING

GEEN BAS

CAUGHT SPEEDING

DRUMS

By SAMMY NESTICO

FAST!
PIANO SOLO (STRAIGHT JAZZ)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

TRAPS STRAIGHT TIME

LIGHT SOLO (WITH CONGAS)

AS BEFORE

SOLO

SXS/TRAPS

TRAPS

TRAPS/SXS

326-03030 P.1

SOLO

TRMS (STRAIGHT TIME)

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

TPT: DIFFERENT SOUNDS ON 4TH BEAT

71 72 73 74 75

TENDER JAZZ

76 77 78 79 80

TRMS 2ND TIME ONLY

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

Handwritten musical score for drums, measures 111-170. The score includes various drum notation symbols (x for cymbal, vertical lines for snare/drum) and includes handwritten annotations such as 'FILL', 'TENOR JAZZ', 'CRESE STRAIGHT TIME', 'TRBS', and 'SOLO'. Measure numbers 111 through 170 are written below the staves.

Handwritten musical score for drums, featuring measures 171 through 242. The score includes various drum parts (TRBS, SXS, SOLO, FILL, ENS) and a section marked "STRAIGHT TIME SXS".

Measures 171-176: AS BEFORE

Measures 177-188: ENS

Measures 189-194: FILL

Measures 195-200: ENS, SXS, TRBS, SOLO

Measures 201-206: SOLO

Measures 207-212: STRAIGHT TIME SXS

Measures 213-218: SOLO

Measures 219-224: SOLO

Measures 225-230: TRBS, SXS, TRBS

Measures 231-236: SOLO

Measures 237-242: FILL

326-03030 P.4

CAUGHT SPEEDING

148

GUITAR

By SAMMY NESTICO

FAST!

F13 **Bb13** **Gm17**

f **C+7(b9)** **[9] COMP F9**

Bb13 **Gm17(b5)** **C+7(b9)**

F13 **Bb13**

EbmA7 **(1. C13(b9) C+7(b9) C7(b9) C7(b9) C7(b9) C7(b9) (2. C13(b9) C+7(b9) C7(b9))**

C7(b9) C7 C+7(b9) [27] Fm19 Fm17 3 EbmA7 Gm19 C7

2 Abm17 Abm17/bb

32-34 35 Gm19(b5) 3 Fm19 F+

37-42 43 Fm17(b5) 44-46 47 Fm19 F+

Fb **Fm17(b5)** **2 Db7/Ab**

Gm17 Eb/G Gm17 C+7(b9) [5A] F9

Handwritten guitar chord chart for a piece in B-flat major. The chart consists of 12 staves of music, each with a key signature of two flats (B-flat and E-flat). The music is written in a simplified notation with stems and flags, and various chords are written above the notes. Measure numbers 60 through 120 are indicated at the bottom of each staff. The chords include Bb13, Gm7(b9), C+7(b9), F13, Fm7, Abm7, Abm7/Db, Db9, Fm7/Gb, A7(b5), Ab7, G+7, C7(#9), F7(b5), Fm7/Gb, A7(b5), D+7(#9), Eb6, F9, Bb13, Eb6/9, C+7(b9), F13, Bb13, Ebmaj7, C+7(b9), Fm7, Fm7, Ebmaj7, Eb6, Abmaj7, Eb6, Abm7, Abm7/Db, Gb(Add9), Gb(Add9), Gb(Add9), Gm7(b5), (C7(b9)), C13(b9), Fmaj9, and Fmaj9. There are also some handwritten annotations like '2' and 'SOLO'.

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with measure numbers 121 through 181 indicated below the staves.

Chords and Notations:

- Staff 1: $Fm7(b5)$, $Fm7(b5)$, $Bb13$, Bb/Ab , $Gm1$, Eb
- Staff 2: $Gm17$, $C+7(b9)$, $F9$, $C+7(b9)$
- Staff 3: $Bb13$, $Ebm7$, $C+7(b9)$
- Staff 4: $F13$, $Bb13$
- Staff 5: Eb , $Gm17$, $C7(b9)$, $C7(\sharp 9)$, $F13$
- Staff 6: $Bb13$, $Gm17(b5)$
- Staff 7: $C7(b9)$, $F9$, $Fm7/Bb$
- Staff 8: $Gm1(Add9)$, $Gm1$, $Gm1(MA7)$, $Gm17$, $E0$, $C7(b9)$
- Staff 9: $F13$, $F9$, $Bb13(b9)$, $Bb13$, $Eb6/9$, $Fm17$
- Staff 10: $Gb0$, E/G , $C7(b9)$, $F9$
- Staff 11: $Fm7/Bb$, $Gm1(Add9)$, $Gm1$, $Gm1(MA7)$, $Gm17$, $C13(b9)$, $C+7(b9)$, $C7(b9)$
- Staff 12: $C7(b9)$, $C7$, $Fm19$, $Fm17$, 2 , $Ebm7$

Measure Numbers: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178-179, 180, 181.

Handwritten guitar notation on ten staves, featuring various chords and melodic lines. The notation includes measure numbers and chord symbols.

Staff 1: Chords: $E^b_{MA}9$, E^b6 , 2 , $A^b_{mi}9$, $A^b_{mi}7$, $A^b_{mi}9$, $A^b_{mi}7$. Measure numbers: 182, 183-184, 185, 186, 187.

Staff 2: Chords: $G^b(ADD9)$, $G^b(ADD9)$, 2 , $G_{mi}7(b5)$. Measure numbers: 188, 189, 190, 191-192, 193.

Staff 3: Chords: $C7(b9)$, $F_{MA}9$. Measure numbers: 194, 195, 196, 197, 198.

Staff 4: Chords: $F_{MA}9$, $F_{mi}7(b5)$, $E^b7(b9)$. Measure numbers: 199, 200, 201, 202.

Staff 5: Chords: 2 , $G_{mi}7$, E^b/G , $G_{mi}7$, $C+7(b9)$. Measure numbers: 203-204, 205, 206, 207.

Staff 6: Chords: $F9$, G^b13 . Measure numbers: 208, 209, 210, 211.

Staff 7: Chords: $G_{mi}7(b5)$, $C+7(b9)$. Measure numbers: 212, 213, 214, 215.

Staff 8: Chords: $F13$, $F_{mi}9/b$. Measure numbers: 216, 217, 218, 219.

Staff 9: Chords: 3 , $D^b_{MA}9(\#11)$, 3 . Measure numbers: 220-222, 223, 224-226, 227.

Staff 10: Chords: $A7(b5)$, A^b7 , $G+7$, $C7(\#9)$, $F7(b5)$, $F_{mi}7/b$. Measure numbers: 228, 229, 230, 231, 232, 233, 234, 235.

Staff 11: Chords: $E_{MA}7(ADD^b6)$, $E^b7(\#9)$. Measure numbers: 236, 237-240, 241, 242.

Staff 12: Chords: $326-03030$, $P.Y$. Measure numbers: 243, 244, 245.

CAUGHT SPEEDING

148

PIANO

By SAMMY NESTICO

FAST! **F13**

Bb13

Gm7

C7(b9)

COMP F9

Bb13

Gm7(b9)

C7(b9)

Bb13

Ebm7

C7(b9) C7(b9) C7(b9) C7(b9) C7(b9)

C7(b9) C7(b9) C7(b9)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

32b-03030 P.1

Handwritten musical notation for measures 26-32. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 26, 27, 28-30, 31, and 32 are indicated below the staves.

Chords: $C7(b5)$, $C7$, $C7(b9)$ (circled 27), $Fm9$, $Fm7$, $Ebm7$, $Gm9$, $C7$.

Measure numbers: 26, 27, 28-30, 31, 32.

Handwritten musical notation for measures 33-36. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 33-34, 35, 36, and 37 are indicated below the staves.

Chords: $Gm9(b5)$.

Measure numbers: 33-34, 35, 36, 37.

Handwritten musical notation for measures 39-42. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 39-40, 41, 42, and 43 are indicated below the staves.

Chords: $Fm9$, $F+$, Fb .

Measure numbers: 39-40, 41, 42, 43.

Handwritten musical notation for measures 45-49. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staves.

Chords: $Fm7(b5)$, $D67/Ab$.

Measure numbers: 45, 46, 47, 48, 49.

Handwritten musical notation for measures 50-54. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 50, 51, 52, 53, and 54 are indicated below the staves.

Chords: $Gm7$, $E6/G$, $Gm7$, $C+7(b9)$, $F9$.

Measure numbers: 50, 51, 52, 53, 54.

Handwritten musical notation for measures 55-59. The system includes a treble and bass staff. Chords and notes are written above and below the staves. Measure numbers 55, 56, 57, 58, and 59 are indicated below the staves.

Chords: $Gm7$, $E6/G$, $Gm7$, $C+7(b9)$, $F9$.

Measure numbers: 55, 56, 57, 58, 59.

Handwritten musical score for Piano, featuring guitar (GTR) and piano (PNO) parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

Chords and Harmonies:

- Measures 93-94:** Ebma7
- Measures 95-96:** C+7(b9)
- Measures 97-98:** Fm19
- Measures 99-100:** Ebma7 Eb6
- Measures 101-102:** Abm17 Abm17/bb
- Measures 103-104:** Gb(ADD9)
- Measures 105-106:** GTR Gb(ADD9)
- Measures 107-108:** Gm17(b5)
- Measures 109-110:** C12(b9)
- Measures 111-112:** PNO Fm19
- Measures 113-114:** GTR
- Measures 115-116:** GTR
- Measures 117-118:** Fm17(b5) Bb13
- Measures 119-120:** Fm19
- Measures 121-122:** (Fm17(b5))
- Measures 123-124:** Fm17(b5) Bb13

Measure Numbers: 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123.

Handwritten Notes:

- 2 (above measure 93)
- 2 (above measure 94)
- 8b9 (above measure 100)
- 100 (below measure 100)
- 101 (below measure 101)
- 102 (below measure 102)
- 103 (below measure 103)
- 104 (below measure 104)
- 105 (below measure 105)
- 106 (below measure 106)
- 107 (below measure 107)
- 108 (below measure 108)
- 109 (below measure 109)
- 110 (below measure 110)
- 111 (below measure 111)
- 112 (below measure 112)
- 113 (below measure 113)
- 114 (below measure 114)
- 115 (below measure 115)
- 116 (below measure 116)
- 117 (below measure 117)
- 118 (below measure 118)
- 119 (below measure 119)
- 120 (below measure 120)
- 121 (below measure 121)
- 122 (below measure 122)
- 123 (below measure 123)

Handwritten Text:

- 326-03030 P1

Handwritten musical score for Piano, measures 124 to 147. The score is written on two staves (treble and bass clef) with a key signature of two flats (Bb, Eb). The tempo is marked "PIANO".

Measures 124-125: Treble clef has a whole rest. Bass clef has a whole note chord (Bb, Eb, Ab). Chord symbols: Bb/Ab, GTR →, 124.

Measures 126-127: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Chord symbols: Gm1, Eb, Gm1, C+7(b9). Measure 126 has a circled "29" and "P CRESC". Measure 127 has a circled "29" and "Bb13".

Measures 128-129: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 128 has a circled "29".

Measures 130-131: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 130 has a circled "29".

Measures 132-133: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 132 has a circled "29".

Measures 134-135: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 134 has a circled "29".

Measures 136-137: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 136 has a circled "29".

Measures 138-139: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 138 has a circled "29".

Measures 140-141: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 140 has a circled "29".

Measures 142-143: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 142 has a circled "29".

Measures 144-145: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 144 has a circled "29".

Measures 146-147: Treble clef has a whole note chord (G, Bb, D). Bass clef has a whole note chord (G, Bb, D). Measure 146 has a circled "29".

Chord Symbols: Bb/Ab, Gm1, Eb, Gm1, C+7(b9), Bb13, Ebmaj7, C+7(b9), F13, Bb13, Eb, Gm1, C7(b9), C7(#9), F13, F13.

Measure Numbers: 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147.

Handwritten Notes: "GTR →", "P CRESC", "326-03030 P.5".

Handwritten musical notation for measures 148-150. The key signature is B-flat major (two flats). Measure 148 shows a whole note chord in the right hand (RH) and a whole note chord in the left hand (LH). Measure 149 features a whole note chord in the RH and a whole note chord in the LH, with a circled chord in the RH. Measure 150 shows a whole note chord in the RH and a whole note chord in the LH, with a circled chord in the RH. The text "Gm7(b9)" is written above measure 149, and "F9" is written below measure 149. The text "C7(b9)" is written above measure 150, and "Fm7(b9)" is written below measure 150. The text "151 PEDAL" is written below measure 150.

Handwritten musical notation for measures 151-155. The key signature is B-flat major (two flats). Measure 151 shows a whole note chord in the RH and a whole note chord in the LH. Measure 152 shows a whole note chord in the RH and a whole note chord in the LH. Measure 153 shows a whole note chord in the RH and a whole note chord in the LH. Measure 154 shows a whole note chord in the RH and a whole note chord in the LH. Measure 155 shows a whole note chord in the RH and a whole note chord in the LH. The text "Gm1 ADD9", "Gm1", "Gm1(MAT)", "Gm1", and "E0" are written above measures 151, 152, 153, 154, and 155 respectively. The text "151 PEDAL" is written below measure 151.

Handwritten musical notation for measures 156-159. The key signature is B-flat major (two flats). Measure 156 shows a whole note chord in the RH and a whole note chord in the LH. Measure 157 shows a whole note chord in the RH and a whole note chord in the LH. Measure 158 shows a whole note chord in the RH and a whole note chord in the LH. Measure 159 shows a whole note chord in the RH and a whole note chord in the LH. The text "C7(b9)", "F13", "F9", "Bb13", and "Bb13" are written above measures 156, 157, 158, and 159 respectively. The text "151 PEDAL" is written below measure 151.

Handwritten musical notation for measures 160-163. The key signature is B-flat major (two flats). Measure 160 shows a whole note chord in the RH and a whole note chord in the LH. Measure 161 shows a whole note chord in the RH and a whole note chord in the LH. Measure 162 shows a whole note chord in the RH and a whole note chord in the LH. Measure 163 shows a whole note chord in the RH and a whole note chord in the LH. The text "Eb6/9", "Fm7", "Gb0", "Eb/6", and "C7(b9)" are written above measures 160, 161, 162, and 163 respectively. The text "151 PEDAL" is written below measure 151.

Handwritten musical notation for measures 164-167. The key signature is B-flat major (two flats). Measure 164 shows a whole note chord in the RH and a whole note chord in the LH. Measure 165 shows a whole note chord in the RH and a whole note chord in the LH. Measure 166 shows a whole note chord in the RH and a whole note chord in the LH. Measure 167 shows a whole note chord in the RH and a whole note chord in the LH. The text "F9", "Fm7(b9)", and "Fm7(b9)" are written above measures 164, 165, and 166 respectively. The text "151 PEDAL" is written below measure 151.

Handwritten musical notation for measures 168-171. The key signature is B-flat major (two flats). Measure 168 shows a whole note chord in the RH and a whole note chord in the LH. Measure 169 shows a whole note chord in the RH and a whole note chord in the LH. Measure 170 shows a whole note chord in the RH and a whole note chord in the LH. Measure 171 shows a whole note chord in the RH and a whole note chord in the LH. The text "326-03030 P.6" is written below measure 168. The text "151 PEDAL" is written below measure 151.

Handwritten musical score for piano, measures 172-204. The score is written on ten staves (five systems of two staves each). It includes various musical notations such as notes, rests, and chords. Chord symbols are written above the staves: Fmi9, Fmi7, EbMA7, EbMA9, Eb6, Abmi9, Abmi7, Abmi9, Abmi7, Gb(ADD9), Gmi7(b5), C7(b9), FMA9, Fmi7(b5), and Bb7(b9). Measure numbers 172 through 204 are indicated below the staves. There are also some handwritten annotations like 'PEDAL' and '326-03030 1.1'.

Measures 172-176: Fmi9, Fmi7, EbMA7, EbMA9, Eb6.

Measures 178-182: Abmi9, Abmi7, Abmi9, Abmi7.

Measures 183-184: Gb(ADD9).

Measures 185-188: Gmi7(b5).

Measures 189-192: C7(b9), FMA9.

Measures 193-194: PEDAL.

Measures 195-199: Fmi7(b5), Bb7(b9).

Measures 200-204: 326-03030 1.1.

Handwritten musical score for piano, measures 205 to 242. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measures 205-209: Chords Gm7, Eb/G, Gm7, C+7(b9), F9. Measure 206 includes the annotation Bb13.

Measures 210-214: Chords C+7(b9), F13, Fm9/bb. Measure 213 includes the annotation Gm7(b5).

Measures 215-219: Chords Db MA9 (#11). Measure 219 includes the annotation 3.

Measures 220-226: Measure 220 includes the annotation 3. Measures 224-226 include the annotation 3.

Measures 227-232: Chords Eb7(b9). Measure 231 includes the annotation LET RING.

Measures 233-242: Measure 233 includes the annotation 326-03000 P. Measure 235-240 includes the annotation 6. Measure 241 includes the annotation 6. Measure 242 includes the annotation 3.

CAUGHT SPEEDING

148

TENOR SAX 1

By SAMMY NESTICO

FAST! 8 **9**

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39-40 41 42 43 44 45-46 47 48 49 50 51 52 53 54 55 56 57 58 59-62 63 64 65 66 67

326-03030 P.1

1488

326-03030 p. 2

Handwritten musical score for Tenor Sax 1, measures 151-192. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered sequentially from 151 to 192. The score includes several slurs and ties, indicating phrasing and continuity. The notation is handwritten and appears to be a working draft or a personal score.

Measures 151-154: First staff, measures 151, 152, 153, 154. Measure 151 has a *mf* marking. Measure 154 has a *f* marking.

Measures 155-158: Second staff, measures 155, 156, 157, 158. Measure 155 has a *mf* marking. Measure 158 has a *f* marking.

Measures 159-162: Third staff, measures 159, 160, 161, 162. Measure 159 has a *mf* marking. Measure 162 has a *f* marking.

Measures 163-166: Fourth staff, measures 163, 164, 165, 166. Measure 163 has a *mf* marking. Measure 166 has a *f* marking.

Measures 167-170: Fifth staff, measures 167, 168, 169, 170. Measure 167 has a *mf* marking. Measure 170 has a *f* marking.

Measures 171-174: Sixth staff, measures 171, 172, 173, 174. Measure 171 has a *mf* marking. Measure 174 has a *f* marking.

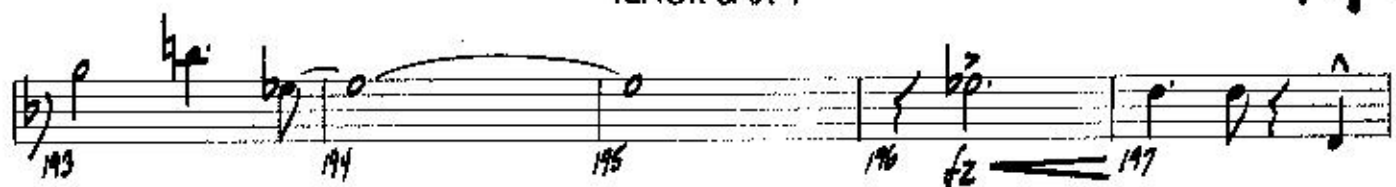
Measures 175-178: Seventh staff, measures 175, 176, 177, 178. Measure 175 has a *mf* marking. Measure 178 has a *f* marking.

Measures 179-182: Eighth staff, measures 179, 180, 181, 182. Measure 179 has a *mf* marking. Measure 182 has a *f* marking.

Measures 183-186: Ninth staff, measures 183, 184, 185, 186. Measure 183 has a *mf* marking. Measure 186 has a *f* marking.

Measures 187-190: Tenth staff, measures 187, 188, 189, 190. Measure 187 has a *mf* marking. Measure 190 has a *f* marking.

Measures 191-192: Eleventh staff, measures 191, 192. Measure 191 has a *mf* marking. Measure 192 has a *f* marking.



326-D3030 P.V

CAUGHT SPEEDING

148

By SAMMY NESTICO

TENOR SAX 2

FAST!

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45-46 47 48 49 50

326-03030 P.1

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Handwritten musical score for Tenor Sax 2, page 148. The score consists of ten staves of music in B-flat major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers, circled measure ranges, and performance instructions like "Cresc" and "P. 2".

Measures 51-55: First staff, measures 56-60: Second staff, measures 61-65: Third staff, measures 66-70: Fourth staff, measures 71-75: Fifth staff, measures 76-80: Sixth staff, measures 81-85: Seventh staff, measures 86-90: Eighth staff, measures 91-95: Ninth staff, measures 96-100: Tenth staff, measures 101-105: Eleventh staff, measures 106-110: Twelfth staff, measures 111-115: Thirteenth staff, measures 116-120: Fourteenth staff, measures 121-125: Fifteenth staff, measures 126-130: Sixteenth staff, measures 131-135: Seventeenth staff, measures 136-140: Eighteenth staff, measures 141-145: Nineteenth staff, measures 146-150: Twentieth staff.

Handwritten annotations include:

- Measure numbers: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150.
- Circled measure ranges: 59, 81, 91, 129.
- Performance instructions: "Cresc" (Crescendo), "P. 2" (Piano 2).

145

144 *f* 145 146 147 148

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163 *mf*

164 165 *mf* 166 *f* 167 168

169 170 171 172 173

174 175 176 177 *ff* 178-179 *2*

180 181 *mf* 182 183-184 *2* 185 *ff*

186 187 188 189 190

191 192 193 194 195

2

Handwritten musical score for Tenor Sax 2, measures 196-239. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *fz* (forzando) at measure 196 and *f* (forte) at measure 237. A circled measure number 209 is present. The score concludes with a double bar line at measure 239. Below the final staff, the text "326-03030 P. 4" is written.

Measures: 196, 197, 198, 199-200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239.

326-03030 P. 4

CAUGHT SPEEDING

148

TROMBONE 1

By SAMMY NESTICO

FAST!

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-44 45 46 47-49 50 51 52-54

BME! **3RD TON.** **PLAY**

1 2 3

326-03030 P. 1

TROMBONE 1

148

Handwritten musical score for Trombone 1, measures 55-129. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various note values, rests, and dynamic markings. Measure numbers are written below the staves. Handwritten annotations include circled measure numbers (59, 81, 129), repeat signs with first and second endings, and performance instructions like "2ND TIME ONLY", "CRESC", and "P. 2".

Measures 55-62: First system, measures 55-62. Measure 59 is circled.

Measures 63-72: Second system, measures 63-72. Measure 65 is circled.

Measures 73-80: Third system, measures 73-80. Measure 75 is circled, and "2ND TIME ONLY" is written above it.

Measures 81-89: Fourth system, measures 81-89. Measure 81 is circled.

Measures 90-99: Fifth system, measures 90-99. Measure 92-96 is circled.

Measures 100-105: Sixth system, measures 100-105. Measure 102-103 is circled.

Measures 106-112: Seventh system, measures 106-112. Measure 110-112 is circled.

Measures 113-120: Eighth system, measures 113-120. Measure 118-120 is circled.

Measures 121-129: Ninth system, measures 121-129. Measure 129 is circled, and "CRESC" is written above it.

Measure 129-148: Tenth system, measures 129-148. Measure 129 is circled, and "P. 2" is written below it.

Handwritten musical score for Trombone 1, measures 144 to 186. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are written below the staves. A "BITE" instruction is present above measure 149. Rehearsal marks with the number "2" are placed above measures 150-151 and 183-184.

Measures and dynamics:

- 144: *f*
- 145
- 146
- 147
- 148
- 149: BITE
- 150-151: 2
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 160
- 161
- 162
- 163: *mf*
- 164
- 165: *mf*
- 166
- 167
- 168: *f*
- 169
- 170
- 171
- 172
- 173
- 174
- 175
- 176
- 177: *ff*
- 178-179: 2
- 180
- 181: *mf*
- 182
- 183-184: 2
- 185: *ff*
- 186

Handwritten musical score for Trombone 1, measures 187-242. The score is written on ten staves, each beginning with a B-flat clef and a key signature of two flats (B-flat and E-flat). The measures are numbered sequentially below the staff lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fz* (forzando) and *f* (forte). There are also articulation marks like accents and slurs. A large slur covers measures 209 through 216. Above measure 209, there is a circled number 209 and a handwritten '4' with a downward-pointing arrow. Above measure 224, there is a handwritten '3'. Above measure 237, there is a handwritten '2'. The score ends with a double bar line at measure 242.

Measures: 187, 188, 189, 190, 191-192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203-204, 205, 206, 207, 208, 209-212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224-226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242.

CAUGHT SPEEDING

148

TROMBONE 2

By SAMMY NESTICO

FAST!

1-5 9 10 11 12 14 15 16 17 18 20 21 22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-44 45 46 47-49 50 51 52-54

BITE! **PLAY** **4TH TRO.**

9 27 3

326-03030 P. 1

2

TROMBONE 2

140

Handwritten musical score for Trombone 2, measures 55-129. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music features various note values, rests, and dynamic markings. Measure numbers are written below the staves. Rehearsal marks are indicated by boxed numbers: 59, 81, and 129. Handwritten annotations include "2ND TIME ONLY" above measure 81, "2" above measure 92-96, "3" above measure 102-103, "3" above measure 118-120, "3" above measure 122-124, "15" above measure 125, and "2" above measure 129-130. A large handwritten "2" is at the top left. A large handwritten "140" is at the top right. The score ends with the measure number 129.

55 56 57 58 59-62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79-80 81 82 83

84 85 86 87 88 89

90 91 92-96 97 98-99

100 101 102-103 104 105

106 107 108 109 110-112

113 114 115 116 117

118-120 121 122-124 125 126

127 128 129-130

326-03030 P.2

TROMBONE 2

148

3

145

144 f 145 146 147

BITE

2

148 149 150-151 152

153 154 155 156

157 158 159 160

161 162 163 mf 164

165 mf 166 167 f 168

169 170 171 172

173 174 175 176

2

177 ff 178-179 180 181 mf

2

182 183-184 185 ff 186

TROMBONE 2

Handwritten musical score for "KORALONE 2". The score is written on 12 staves, numbered 187 to 242. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fz". The score is divided into sections by repeat signs and bar lines. The piece ends with a double bar line at measure 242.

CAUGHT SPEEDING

148

TROMBONE 3

By SAMMY NESTICO

FAST!

1-9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24 25 26 27 28-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-44 45 46 47-49 50 51 52-54

BITE!

326-03030 P. 1

Handwritten musical score for Trombone 3, measures 55-129. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers are written below the staves. There are several handwritten annotations including '59' in a box, '2ND TIME ONLY', and 'CRESC'.

Measures 55-62: First staff, measures 55-62. Measure 59 is circled and labeled '59'.

Measures 63-72: Second staff, measures 63-72.

Measures 73-80: Third staff, measures 73-80. Measure 79-80 is marked with a '2'.

Measures 81-89: Fourth staff, measures 81-89. Measure 81 is circled and labeled '81' with '2ND TIME ONLY' written next to it. Measure 81-82 is marked with a '2'.

Measures 90-99: Fifth staff, measures 90-99. Measure 92-96 is marked with a '5'. Measure 98-99 is marked with a '2'.

Measures 100-109: Sixth staff, measures 100-109. Measure 102-103 is marked with a '2'.

Measures 110-117: Seventh staff, measures 110-117. Measure 110-112 is marked with a '3'.

Measures 118-121: Eighth staff, measures 118-121. Measure 118-120 is marked with a '3'.

Measures 122-129: Ninth staff, measures 122-129. Measure 122-124 is marked with a '3'. Measure 125 is marked with 'CRESC'. Measure 129-133 is marked with a '15'.

Measures 130-133: Tenth staff, measures 130-133. Measure 129 is circled and labeled '129'.

Handwritten musical score for Trombone 3, measures 144 to 186. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). Measure numbers are written below the staves. Dynamics include *f*, *mf*, *fz*, *ff*, and *ffz*. Articulation marks include accents (^), slurs, and staccato (stacc.). A "BITE" instruction is present above measure 149. Rehearsal marks "145" and "2" are present above measures 145 and 150 respectively. A boxed "145" is at the top left.

Measures 144-147: *f*, measure 145 has a boxed "145" above it.

Measures 148-152: Measure 149 has "BITE" above it. Measure 150 has a "2" above it.

Measures 153-156: Measure 155 has a slur over measures 155 and 156.

Measures 157-160: Measure 159 has a slur over measures 159 and 160.

Measures 161-164: Measure 163 has a slur over measures 163 and 164.

Measures 165-168: Measure 167 has a slur over measures 167 and 168.

Measures 169-172: Measure 171 has a slur over measures 171 and 172.

Measures 173-176: Measure 175 has a slur over measures 175 and 176.

Measures 177-180: Measure 178 has a "2" above it. Measure 179 has a slur over measures 179 and 180.

Measures 181-184: Measure 183 has a "2" above it. Measure 184 has a slur over measures 184 and 185.

Measures 185-186: Measure 185 has a slur over measures 185 and 186.

Handwritten musical score for Trombone 3, measures 181-242. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various note values, rests, and articulations. Measure numbers are written below the staves. Some measures are marked with a '2' or '3' above them, indicating a second or third ending. A circled measure number '209' is present. The score concludes with a double bar line at measure 242.

Measures: 181, 186, 189, 190, 191-192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203-204, 205, 206, 207, 208, 209, 209-212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224-226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242.

326-03030 P.4

CAUGHT SPEEDING

148

TROMBONE 4

By SAMMY NESTICO

FAST!

1-8 9 10-12 13 14 15 16 17 18 19 20-22 23-24 25 26 27 28-30 31 32 33 34 35 36 37 38 39 40 41 42 43-44 45 46 47-49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

BITE!

226-03030 P. 1

Handwritten musical score for Trombone 4, page 148. The score consists of 14 staves of music in B-flat major (two flats). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include rehearsal marks in boxes (81, 129), section numbers (2, 5, 3, 15), and performance instructions like "2ND TIME ONLY", "CRASH", and "326-03020 P.2".

Rehearsal marks and section numbers:

- 81 (2ND TIME ONLY)
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92-96
- 97
- 98-99
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- 101
- 102-103
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- 105
- 106
- 107
- 108
- 109
- 110-112
- 113
- 114
- 115
- 116
- 117
- 118-120
- 121
- 122-124
- 125 (CRASH)
- 126
- 127
- 128
- 129
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- 131
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- 1000

BITE

Handwritten musical score for Trombone 4, measures 144-197. The score is written on ten staves in 4/4 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are written below the staves. The score includes several dynamic markings: *f* (forte) at measures 144, 168, and 195; *mf* (mezzo-forte) at measures 165 and 181; and *fz* (forzando) at measure 196. There are also several accents (^) and slurs. The score includes several repeat signs and measure ranges: 150-151, 178-179, 183-184, and 191-192. The number '2' is written above the staff at measures 150, 178, 183, and 191. The word 'BITE' is written above the first staff. The score ends with a double bar line at measure 197.

Measures: 144, 145, 146, 147, 148, 149, 150-151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178-179, 180, 181, 182, 183-184, 185, 186, 187, 188, 189, 190, 191-192, 193, 194, 195, 196, 197.

Handwritten musical score for Trombone 4, measures 198-242. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered below the staff lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large slur covers measures 209 through 216. A circled measure number '209' is present above the staff. A large number '3' is written above the staff at measure 224. The score concludes with a double bar line at measure 242.

Measures: 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209-212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224-226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242.

326-03030 P.1

CAUGHT SPEEDING

148

TRUMPET 1

By SAMMY NESTICO

FAST!

1-8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-29 30 31 32 33 34 35 36-37 38 39 40-42 43 44 45 46 47 48 49 50 51

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3

52-54 55 56 57 58

59

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

(TRPT 2)

74 75 76 77 78

2 81 16 97 2

79-80 81-96 97-100 100

2

101 102-103 104 105 106-107

3

108 109 110-112 113 114 115

3

116 117 118-120 121 122-124

129 15

125 *p* CRESC. 126 127 128 129-133

326-03030 P.2

Handwritten musical score for Trumpet 1, measures 144-189. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A circled measure number '145' is present at the top. Measure numbers are written below the staves: 144, 145, 146, 147, 148, 149, 150, 151, 152, 153-156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169-172, 173, 174, 175, 176, 177, 178-179, 180, 181, 182, 183-184, 185, 186, 187, 188, 189. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also slurs and accents. A large number '2' is written above measures 178-179 and 183-184. A circled measure number '145' is at the top.

Handwritten musical score for Trumpet 1, measures 190-242. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are written below the staves. Some measures contain handwritten annotations like "2", "3", "7", "209", "203-204", "209-215", "224-225", "228-229", "TP1 2", "PLAY", and "326-03030 P.4".

Measures 190-194: First staff, measures 190, 191, 192, 193, 194. Measure 194 has a handwritten "3" above it.

Measures 195-201: Second staff, measures 195, 196, 197, 198-200, 201. Measure 198-200 has a handwritten "3" above it.

Measures 202-207: Third staff, measures 202, 203-204, 205, 206, 207. Measure 203-204 has a handwritten "2" above it.

Measures 208-217: Fourth staff, measures 208, 209-215, 216, 217. Measure 209 has a handwritten "209" in a box above it. Measure 209-215 has a handwritten "7" above it.

Measures 218-221: Fifth staff, measures 218, 219, 220, 221.

Measures 222-226: Sixth staff, measures 222, 223, 224-225, 226. Measure 224-225 has a handwritten "2" above it.

Measures 227-230: Seventh staff, measures 227, 228-229, 230. Measure 228-229 has a handwritten "2" above it.

Measures 231-234: Eighth staff, measures 231, 232, 233, 234. Measure 231 has a handwritten "TP1 2" above it. Measure 231 has a handwritten "PLAY" below it.

Measures 235-238: Ninth staff, measures 235, 236, 237, 238.

Measures 239-242: Tenth staff, measures 239, 240, 241, 242.

CAUGHT SPEEDING

TRUMPET 2

BY SAMMY NESTICO

FAST!

1-8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28-29 30 31 32 33

34 35 36-37 38 39

40-42 43 44 45 46

47 48 49 50 51

326-03030 P.1

3

59

52-54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

2 81 16 97 2

79-80 81-86 87-92 93-99 100

2 2

101 102-103 104 105 106-107

3

108 109 110-112 113 114 115

3 3

116 117 118-120 121 122-124

125 126 127 128 129 15

129-133

326-03030 P.2

CRESC

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 144-189. The score is written on ten staves, each containing measures 144 through 189. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled measure number '145' is present at the top. The key signature is one flat (B-flat). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some handwritten annotations like '4' and '2' above certain measures. The measures are numbered sequentially from 144 to 189, with some measures spanning multiple staves (e.g., 153-156, 169-172).

Musical score for Trumpet 2, measures 190-242. The score is written on ten staves, each containing measures 190 through 242. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated below the staves. Some measures are marked with a circled number (209) or a bracketed number (203-204, 209-215, 224-225). The score ends with a double bar line at measure 242.

Measures: 190, 191, 192, 193, 194, 195, 196, 197, 198-200, 201, 202, 203-204, 205, 206, 207, 208, 209, 209-215, 216, 217, 218, 219, 220, 221, 222, 223, 224-225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242.

CAUGHT SPEEDING

140

TRUMPET 3

By SAMMY NESTICO

FAST!

1-8 9 f 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-29 30 31 32 33 34 35 36-37 38 39 40-42 43 44 45 46 47 48 49 50 51

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3

52-54 55 56 57 58

59

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

2 81 16 97 2

79-80 81-96 97 mp 98-99 100

2 2

101 102-103 104 105 106-107

3

108 109 110-112 113 114 115

3 3

116 117 118-120 121 122-124

125 126 127 128 129-133

129 15

135 2+ CRESC 326-03030 P.2

Musical score for Trumpet 3, measures 144-189. The score is written on ten staves, each containing a measure number and musical notation. The notation includes various note values, rests, and dynamic markings. A circled measure number 145 is at the top. A 4-measure rest is indicated above measures 153-156 and 169-172. Dynamic markings include *f*, *mp*, and *ff*. The key signature has one flat (B-flat).

Measures 144-189 are shown. Measure 145 is circled. Measure 146 has a circled 4 above it. Measure 147 has a circled 4 above it. Measure 148 has a circled 4 above it. Measure 149 has a circled 4 above it. Measure 150 has a circled 4 above it. Measure 151 has a circled 4 above it. Measure 152 has a circled 4 above it. Measure 153-156 has a circled 4 above it. Measure 157 has a circled 4 above it. Measure 158 has a circled 4 above it. Measure 159 has a circled 4 above it. Measure 160 has a circled 4 above it. Measure 161 has a circled 4 above it. Measure 162 has a circled 4 above it. Measure 163 has a circled 4 above it. Measure 164 has a circled 4 above it. Measure 165 has a circled 4 above it. Measure 166 has a circled 4 above it. Measure 167 has a circled 4 above it. Measure 168 has a circled 4 above it. Measure 169-172 has a circled 4 above it. Measure 173 has a circled 4 above it. Measure 174 has a circled 4 above it. Measure 175 has a circled 4 above it. Measure 176 has a circled 4 above it. Measure 177 has a circled 4 above it. Measure 178 has a circled 4 above it. Measure 179 has a circled 4 above it. Measure 180 has a circled 4 above it. Measure 181 has a circled 4 above it. Measure 182 has a circled 4 above it. Measure 183 has a circled 4 above it. Measure 184 has a circled 4 above it. Measure 185 has a circled 4 above it. Measure 186 has a circled 4 above it. Measure 187 has a circled 4 above it. Measure 188 has a circled 4 above it. Measure 189 has a circled 4 above it.

Handwritten musical score for Trumpet 3, measures 190-242. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are written below the staves. There are several handwritten annotations: a circled '209' above measure 209, and various numbers (2, 3, 7) above groups of measures. The score ends with a double bar line at measure 242.

Measures: 190, 191, 192, 193, 194, 195, 196, 197, 198-200, 201, 202, 203-204, 205, 206, 207, 208, 209-215, 216, 217, 218, 219, 220, 221, 222, 223, 224-225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242.

326-03030 P. 1

CAUGHT SPEEDING

By SAMMY NESTICO

TRUMPET 4

FAST!

1-8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-29 30 31 32 33 34 35 36-37 38 39 40-42 43 44 45 46 47 48 49 50 51

326-03030 P. 1

Handwritten musical score for Trumpet 4, measures 52-143. The score is written on ten staves, with measures grouped by bar lines and measure numbers written below the notes. Handwritten annotations include measure ranges, circled measure numbers, and performance instructions.

Measures 52-54: Handwritten "3" above the staff. Measure numbers 52-54, 55, 56, 57, 58.

Measures 59-63: Measure numbers 59, 60, 61, 62, 63.

Measures 64-68: Measure numbers 64, 65, 66, 67, 68.

Measures 69-73: Measure numbers 69, 70, 71, 72, 73.

Measures 74-78: Measure numbers 74, 75, 76, 77, 78.

Measures 79-80: Handwritten "2" above the staff. Measure numbers 79-80.

Measures 81-86: Handwritten "81" in a circle above the staff. Measure numbers 81-86.

Measures 87-90: Handwritten "97" in a circle above the staff. Measure numbers 87-90.

Measures 91-99: Handwritten "2" above the staff. Measure numbers 91-99.

Measures 100-101: Measure numbers 100, 101.

Measures 102-103: Handwritten "2" above the staff. Measure numbers 102-103.

Measures 104-105: Measure numbers 104, 105.

Measures 106-107: Handwritten "2" above the staff. Measure numbers 106-107.

Measures 108-115: Handwritten "3" above the staff. Measure numbers 108, 109, 110-112, 113, 114, 115.

Measures 116-121: Handwritten "3" above the staff. Measure numbers 116, 117, 118-120, 121.

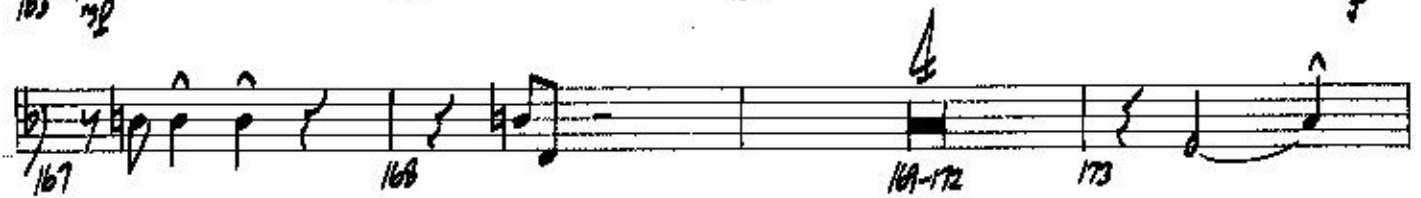
Measures 122-124: Handwritten "3" above the staff. Measure numbers 122-124.

Measures 125-128: Handwritten "129" in a circle above the staff. Measure numbers 125, 126, 127, 128.

Measures 129-143: Handwritten "15" above the staff. Measure numbers 129-143.

Performance Instructions: Handwritten "CRESC" and "32b-03030 P. 2" at the bottom left.

145



190 191 192 193 194

195 196 197 198-200 201

202 203-204 205 206 207

208 209-215 216 217

218 219 220 221

222 223 224-225 226

227 228 229 230

231 232 233 234

235 236 237 238

239 240 241 242

326-03030 P. 1

CAUGHT SPEEDING

By SAMMY NESTICO

FAST (♩ = 120)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPL)

GUITAR

PIANO

BASS

DRUMS

CAUGHT SPEEDING
528-10000 P.1

Handwritten musical score for a jazz ensemble. The score is written on 25 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- STAFF 1 (ALTO SAX 1):** Marked with a circled '31' at the beginning.
- STAFF 2 (ALTO SAX 2):** Includes the handwritten note 'E7 SOLO BREAK'.
- STAFF 3 (TENOR SAX 1):** Includes the handwritten note 'E7'.
- STAFF 4 (TENOR SAX 2):** Includes the handwritten note 'E7'.
- STAFF 5 (BARTONE SAX):** Includes the handwritten note 'E7'.
- STAFF 6 (TRUMPET 1):** Includes the handwritten note 'E7'.
- STAFF 7 (TRUMPET 2):** Includes the handwritten note 'E7'.
- STAFF 8 (TRUMPET 3):** Includes the handwritten note 'E7'.
- STAFF 9 (TRUMPET 4):** Includes the handwritten note 'E7'.
- STAFF 10 (TROMBONE 1):** Includes the handwritten note 'E7'.
- STAFF 11 (TROMBONE 2):** Includes the handwritten note 'E7'.
- STAFF 12 (TROMBONE 3):** Includes the handwritten note 'E7'.
- STAFF 13 (TROMBONE 4):** Includes the handwritten note 'E7'.
- STAFF 14 (AUX. PERC. (OHL.)):** Includes the handwritten note 'E7'.
- STAFF 15 (GUITAR):** Includes the handwritten note 'E7'.
- STAFF 16 (PIANO):** Includes the handwritten note 'E7'.
- STAFF 17 (BASS):** Includes the handwritten note 'E7'.
- STAFF 18 (DRUMS):** Includes the handwritten note 'E7'.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments listed on the left side of the page are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (OHL.), GUITAR, PIANO, BASS, and DRUMS.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(OHL.)
GUITAR
PIANO
BASS
DRUMS
COLUMBIA RECORDING
326-03030 R.10

ALTO SAX
ALTO SAX
TENOR SAX
TENOR SAX
BARTONE
TRUMPET
TRUMPET
TRUMPET
TRUMPET
TROMBONE
TROMBONE
TROMBONE
TROMBONE
AUX. PERC.
(Opt.)
GUITAR
PIANO
BASS
DRUMS
COLUMBIA
326-03030

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASS/STONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical score for Trombone 1, 2, 3, and 4, measures 1-4. The score is written for four staves, each labeled TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes whole notes, half notes, and quarter notes, with some measures containing rests. The staves are connected by a brace on the left side.

AUX. PERC.
(Opt.)

[illegible]

The musical score for the piano part of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of a single melodic line with a key signature change to two flats (B-flat and E-flat) after the first measure. The melody is simple and features a prominent trill in the final measure. The score is labeled 'Piano' at the bottom.

BA55

DRUMS

CAUGHT SPEEDING
500-0000 P. 11

80 85 90 95 100 105 110 115

ALTO SAX ALTO SAX TENOR SA TENOR SA BARITONE TRIUMPHET TRIUMPHET TRIUMPHET TRIUMPHET TROMBONE TROMBONE TROMBONE TROMBONE AUX PERC (OBL) GUITAR PIANO BASS DRUMS CALMANT SA 328-0303

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRIUMPHET 1

TRIUMPHET 2

TRIUMPHET 3

TRIUMPHET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OBL)

GUITAR

PIANO

BASS

DRUMS

CALMANT SA 328-0303

17

18

19

20

21

22

23

24

25

26

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97

98

99

100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

CHART STARTING 3:00-3:30 P.O.

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

ALTO SAX
ALTO SAX
TENOR SAX
TENOR SAX
BARITONE
TRUMPET
TRUMPET
TRUMPET
TRUMPET
TROMBONE
TROMBONE
TROMBONE
TROMBONE
AUX. PERC.
(COP.)
GUITAR
PIANO
BASS
DRUMS
CABINET
SAX

The musical score is arranged in a standard jazz band format. The top section includes woodwinds (Alto and Tenor Saxophones, Baritone Saxophone) and brass (Trumpets and Trombones). The bottom section includes rhythm section instruments (Auxiliary Percussion, Guitar, Piano, Bass, and Drums). The score is written for a full band, with each instrument having its own staff. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a professional musical score for a jazz ensemble.

CABINET
SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Handwritten musical score for Bass and Drums. The score is written on two staves. The top staff is labeled "BASS" and the bottom staff is labeled "DRUMS". The music is in 4/4 time. The bass line features a mix of eighth and sixteenth notes, often beamed together. The drum line consists of various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score is numbered 119 through 127. A handwritten note "CAUGHT SPOONING" is written above the drum staff at measure 120. The score ends with a double bar line at measure 127.

12

ALTO SAX 1	ALTO SAX 2	TENOR SAX 1	TENOR SAX 2	BARITONE SAX	TRUMPET 1	TRUMPET 2	TRUMPET 3	TRUMPET 4	TROMBONE 1	TROMBONE 2	TROMBONE 3	TROMBONE 4	AUX PERC (OPL)	GUITAR	PIANO	BASS	DRUMS	CALHAT

CAUTION: SPEEDING
220-03000 P.14

148

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

CONDUCTOR

148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX PERC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS
 CANYON SOUNDING
 328-07078 R149

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (COST.)
 GUITAR
 PIANO
 BASS
 DRUMS
 CHART SPECIALS
 520-0020 P. 14

CALLAHAN'S SPECIALS
326-0300 P. 2

Musical score for a jazz ensemble, measures 140-172. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux Perc (Opt), Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OPT)

GUITAR

PIANO

BASS

DRUMS

MEASURES: 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152

140
ALTO
ALTO
TENC
TENC
BARIT
TRUM
TRUM
TRUM
TRUM
TRON
TRON
TRON
TRON
ALX
GUIT
PIAN
BASS
DRUM
CARE
SIB

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Aux Perc, Guitar, Piano, Bass, and Drums. The score includes handwritten notes and musical notation across multiple staves.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC (Opt)
GUITAR
PIANO
BASS
DRUMS

Handwritten notes and musical notation are present throughout the score, including measures 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

DAUGHTER SPEEDWAY
320-02030 P. 23

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux Perc (Orb), Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (ORB)

GUITAR

PIANO

BASS

DRUMS

CRANK SPEAKERS
516-03000725

Handwritten musical score for a jazz ensemble. The score is written on 25 staves, each with a label on the left. The staves are organized into sections: Saxophones (Alto, Alto, Tenor, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Auxiliary Percussion (Cops), Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. There are several large, handwritten annotations in the right margin, including "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", 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"760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000".

101

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPT.)

GUITAR

PIANO

BASS

DRUMS

CAUTION SPEEDING
THE MARCH 20

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show complex melodic lines with many beamed eighth and sixteenth notes, indicating a fast tempo.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves show melodic lines with some rests and dynamic markings.

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show melodic lines with some rests and dynamic markings.

Musical notation for Auxiliary Percussion (Optional). The staff shows a series of rhythmic patterns.

Musical notation for Guitar. The staff shows a series of rhythmic patterns with some melodic elements.

Musical notation for Piano. The staff shows a series of rhythmic patterns with some melodic elements.

Musical notation for Bass. The staff shows a series of rhythmic patterns with some melodic elements.

Musical notation for Drums. The staff shows a series of rhythmic patterns. At the bottom right, there is a note: "CAUTION SPEEDING THE MARCH 20".

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Auk Perc, Guitar, Piano, and Bass. The score includes musical notation, staff numbers, and measure numbers (e.g., 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226).

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUK. PERC. (OBL.)

GUITAR

PIANO

BASS

DRUMS

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OP2)

GUITAR

PIANO

BASS

DRUMS

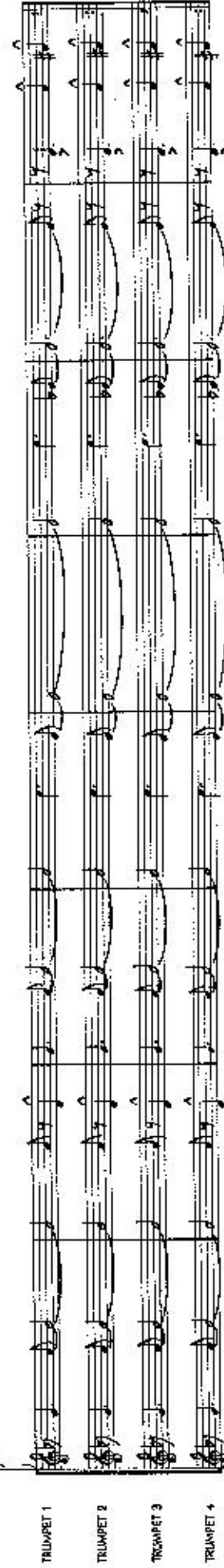
CHART SPEAKER 320-03030 #120

11

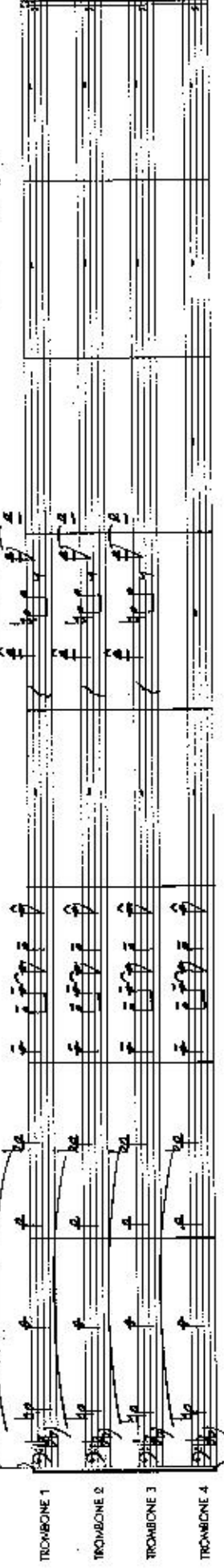
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX



TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

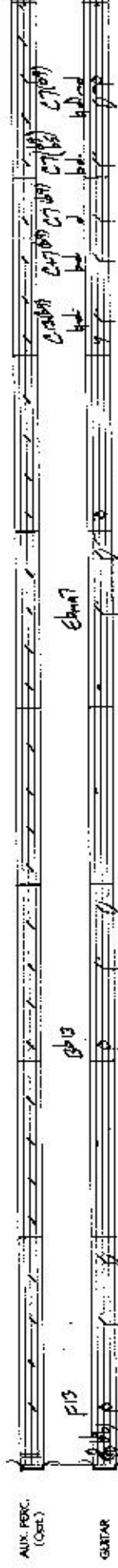


TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

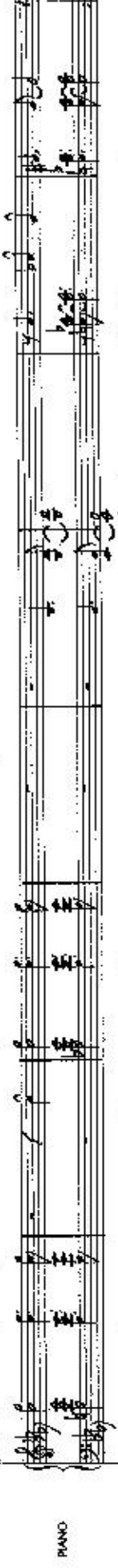


AUX. PRC.
(OBL.)

FLUTE



GUITAR



PIANO



BASS



DRUMS



CAUGHT SPECTACULAR
328-07030 P.3

148
ALTO 5
ALTO
TENDR
TENDR
BARTO
TRUMP
TRUMP
TRUMP
TRUMP
TROMB
TROMB
TROMB
TROMB
AUX. PERC.
(COP.)
GUITAR
PIANO
BASS
DRUMS
CALLE
226-

27

28

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(COP.)
GUITAR

PIANO

BASS
DRUMS
CALLE
226-

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS
DRUMS
CANNON SPECTRUM
320-070201/2

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux Perc. (Cdr.), Guitar, Piano, Bass, and Strings. The score includes musical notation, key signatures, and time signatures.

2

Musical score for a jazz ensemble. The score is written for 14 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Aux. Perc. (Op.), Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music is written in 4/4 time. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "Piano Solo" starting at measure 17. The bass part includes a section labeled "Bass Solo" starting at measure 17. The drums part includes a section labeled "Drums Solo" starting at measure 17. The lights part includes a section labeled "Lights Solo" starting at measure 17. The score is written in a standard musical notation style with a common time signature of 4/4. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section labeled "Piano Solo" starting at measure 17. The bass part includes a section labeled "Bass Solo" starting at measure 17. The drums part includes a section labeled "Drums Solo" starting at measure 17. The lights part includes a section labeled "Lights Solo" starting at measure 17.

Musical score for five saxophone parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for four trumpet parts (TRUMPET 1-4) and four trombone parts (TROMBONE 1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for AUX PERC. (OPT.) with various musical symbols.

Musical score for GUITAR with various musical symbols.

Musical score for PIANO with various musical symbols.

Musical score for BASS with various musical symbols.

Musical score for DRUMS with various musical symbols.

Musical score for CALANT SPEEDING with various musical symbols.

Musical score for 520-0000 P.9 with various musical symbols.

* PLEASE DIFFERENT SOUNDS ON 4TH BEAT MEAS 72-74.

CAUGHT SPEEDING

148

AUX. PERCUSSION

By SAMMY NESTICO

FAST! (CONGAS)
JAZZ FEEL

The musical score is written for AUX. PERCUSSION and consists of two staves. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often grouped with beams. The score is divided into measures, numbered 1 through 50. Key annotations include:

- Measure 1:** Starts with a forte (*f*) dynamic and a "JAZZ FEEL" instruction.
- Measure 9:** A circled measure number "9" is present, with "TRPYS" written above it.
- Measure 20:** A first ending bracket labeled "1." spans measures 18-20, and a second ending bracket labeled "2." spans measures 21-25.
- Measure 27:** A circled measure number "27" is present.
- Measure 28:** An "AD LIB (SOLO WITH DRUMS)" instruction is written above the staff.
- Measure 32:** An "(AS BEFORE)" instruction is written above the staff.
- Measure 43:** "TRPYS" is written above the staff.
- Measure 45:** "TRBS" is written above the staff.

326-03030 P.1

AUX. PERCUSSION

148

Handwritten musical score for AUX. PERCUSSION, measures 51 through 111. The score is written on ten staves, with measures 51-55 on the first staff, 56-60 on the second, 61-65 on the third, 66-70 on the fourth, 71-75 on the fifth, 76-80 on the sixth, 81-85 on the seventh, 86-90 on the eighth, 91-95 on the ninth, 96-100 on the tenth, 101-105 on the eleventh, and 106-111 on the twelfth. The notation includes various rhythmic symbols (quarter notes, eighth notes, sixteenth notes, rests, and bar lines) and dynamic markings (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$). Key annotations include "TRPTS" (Trombones) above measure 54, "TRPTS" above measure 59, "2" above measure 79, and "TENOR JAZZ" above measure 81. A circled measure number "59" is also present. The score concludes with a double bar line at measure 111.

326-03030 P.2

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 *f* 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145

146 147 148 *TRBS* 149 150

151 152 153 154 155

156 157 158 159 160

161 *AD LIB* 162 163 *mf* 164 *TRBS* 165 *mf*

166 167 168 169 170

326-03030 P.3

Handwritten musical score for AUX. PERCUSSION, measures 171-242. The score is written on ten staves. Measures 171-176 are marked with a 3/4 time signature. Measures 177-182 are marked with a 3/4 time signature. Measures 183-188 are marked with a 2/4 time signature. Measures 189-194 are marked with a 2/4 time signature. Measures 195-200 are marked with a 4/4 time signature. Measures 201-206 are marked with a 4/4 time signature. Measures 207-212 are marked with a 4/4 time signature. Measures 213-218 are marked with a 4/4 time signature. Measures 219-224 are marked with a 4/4 time signature. Measures 225-230 are marked with a 4/4 time signature. Measures 231-236 are marked with a 4/4 time signature. Measures 237-242 are marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations: "3" above measure 177, "2" above measure 183, "2" above measure 191, "4" above measure 203, "209" in a box above measure 209, "SXS" next to measure 209, "AD LIB" above measure 219, and "326-03030 P.4" below measure 238.

171 172 173 174 175 176

177 178-180 181 182 183-184 185

186 187 188 189 190 191-192

193 194 195 196 197 198

199 200 201 202 203-204 205

206 207 208 209 210 211 212

213 214 215 216 217

218 219 220 221 222

223 224 225 226 227

228 229 230 231 232

233 234 235 236 237

238 239 240 241 242

3

2

2

4

209

SXS

AD LIB

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